

東松山市歌

神保光太郎 作詞
猪俣公章 作曲
佐藤絵理 編曲

♩=108

mf

mp f

mf

1. と き の な が れ 一 は き
2. ま っ の ら み どー り ほ は し ま
3. あ た ら しー い ほ し ぐ

dim. mp

よわら ー ら かか ー ー にく
ら ー やき かかゆ ー ー く

はやた る きが かうい にの ー のぞり ー むち
た きが い に ー もちか ー ほう ちひき

17

ち - ぶ - ね - よ (に - ほ - え - て れ)

ち - ち - ぶ - ね (ひ - みに - ほ - え わ)

よてれ

う る わ し さ いた た ま
め ぐ み み しの くの た か な
せ い い の の う た た は

mf

mp

21

そ の ち う お う に (こ の ま で ぞ ん た か ら か)

そ の ち う お う に (こ の ま で ぞ ん た か ら か)

lu lu lu

れ き し を ほ こ る
し あ あ し わ た を き ゑ ひ ら ぶ
あ し わ た を き ゑ ひ ら ぶ

25

え い こ う の ま ち (は た つ く ま し の ま ま ち)

か が や く か が や く

ひ が し ま つ や ま

mf

f

29 1.

われらのひがしまつやま

Detailed description: This block shows the first system of a vocal score. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 29 with a first ending bracket. The lyrics "われらのひがしまつやま" are written below the notes. The melody is composed of eighth and quarter notes.

29 1.

mf

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clefs) with a key signature of two flats. The music begins at measure 29 with a first ending bracket. The dynamic marking *mf* (mezzo-forte) is present. The piano part features chords in the right hand and a steady eighth-note bass line in the left hand.

33

f

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a key signature of two flats. The music begins at measure 33. The dynamic marking *f* (forte) is present. The piano part features chords in the right hand and a steady eighth-note bass line in the left hand.

37 2.

まつやま

Detailed description: This block shows the second system of a vocal score. It consists of a single staff with a treble clef and a key signature of two flats. The music begins at measure 37 with a second ending bracket. The lyrics "まつやま" are written below the notes. The melody is composed of quarter notes.

37 2.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a key signature of two flats. The music begins at measure 37 with a second ending bracket. The piano part features chords in the right hand and a steady eighth-note bass line in the left hand.

♩ Coda

まっ ちま

♩ Coda

mf

f